



DIA 2019 Meeting Room Fact Sheet

San Diego Convention Center

DIA is excited to be offering more new, traditional, and overall FLEXIBLE meeting room sets at this year's Global Annual Meeting. We did our best to accommodate as many session format requests as possible. Please refer to your meeting room assignment notification letter for your session's meeting room. Meeting rooms are listed in numeric order within the grid below. If you have any meeting room questions, please contact Meredith Kaganovskiy, Sr. Project Manager, Annual Meeting, at Meredith.Kaganovskiy@DIAGlobal.org.

Link to: [San Diego Convention Center Site Map for DIA](#)

Level	Room# with Sample Diagram Linked	Session Formats Supported by Room	Staging	Audience Seating	~Seating Capacity	AV
Upper Level	1AB	Traditional Workshop	Podium, head table* <i>*note: diagrams shows max seating for stage</i>	Mixed Seating: Crescent rounds, classroom, theater seating, and high cocktail tables	202	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>), confidence monitor
Upper Level	2	Traditional Workshop	Podium, head table* <i>*note: diagrams shows max seating for stage</i>	Mixed Seating: Crescent rounds, classroom, theater seating, and high cocktail tables	168	Standard: DIA laptop, 1 screen, podium mic, wireless headset mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
Upper Level	3	Traditional Workshop	Podium, head table* <i>*note: diagrams shows max seating for stage</i>	Mixed Seating: classroom and theater seating	149	DIA laptop, 1 screen, podium mic, wireless headset mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>), remote for advancing slides
Upper Level	4	Traditional Workshop	Podium, head table* <i>*note: diagrams shows max seating for stage</i>	Mixed Seating: classroom, and theater seating	149	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
Upper Level	5AB	Talk Show, Traditional, Workshop	nice chairs* set in wide semi-circle with coffee tables, podium optional <i>*note: diagrams shows max seating for stage</i>	Mixed Seating: Crescent rounds, classroom, theater seating, and high cocktail tables	156	DIA laptop, 1 screen, wireless handheld or LAV, wireless aisle mics; remote for advancing slides, confidence monitor

Upper Level	6B	Talk Show, Traditional, Workshop	nice chairs* set in wide semi-circle with coffee tables, <i>podium optional</i> <i>*note: diagrams shows max seating for stage</i>	Mixed Seating: Crescent rounds, classroom, theater seating, and high cocktail tables	300	DIA laptop, 2 screens, podium mic, wireless headset mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>), remote for advancing slides, confidence monitor
Upper Level	6C	Talk Show, Traditional, Workshop	nice chairs* set in wide semi-circle with coffee tables, <i>podium optional</i> <i>*note: diagrams shows max seating for stage</i>	Mixed Seating: Crescent rounds, classroom, theater seating, and high cocktail tables	223	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>), confidence monitor
Upper Level	6D	Traditional Workshop	Podium, head table* <i>*note: diagrams shows max seating for stage</i>	Mixed Seating: Crescent rounds, classroom, and theater seating	227	DIA laptop, 1 screen, podium mic, wireless headset mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>), remote for advancing slides, confidence monitor
Upper Level	6E	Traditional Workshop	Podium, head table* <i>*note: diagrams shows max seating for stage</i>	Mixed Seating: Crescent rounds, classroom, theater seating, and high cocktail tables	200	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>), confidence monitor
Upper Level	6F	Traditional Workshop	Podium, head table* <i>*note: diagrams shows max seating for stage</i>	Mixed Seating: Crescent rounds, classroom, theater seating, and high cocktail tables	249	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>), confidence monitor
Upper Level	8	Traditional Workshop	Podium, head table* <i>*note: diagrams shows max seating for stage</i>	Mixed Seating: Crescent rounds, classroom, theater seating, and high cocktail tables	150	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
Upper Level	9	Traditional Workshop	Podium, head table* <i>*note: diagrams shows max seating for stage</i>	Mixed Seating: Crescent rounds, classroom, theater seating, and high cocktail tables	102	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
Upper Level	10	Traditional Workshop	Podium, head table* <i>*note: diagrams shows max seating for stage</i>	Mixed Seating: classroom, and theater seating	149	DIA laptop, 2 screens, podium mic, wireless headset mics, wireless aisle mics; remote for advancing slides
Upper Level	11A	Traditional	Podium, head table* <i>*note: diagrams shows max seating for stage</i>	theater style seating	156	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
Upper Level	11B	Traditional	Podium, head table* <i>*note: diagrams shows max seating for stage</i>	theater style seating	142	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)

Mezzanine Level	14A	Traditional Workshop	Podium, head table* <i>*note: diagrams shows max seating for stage</i>	Crescent rounds	72	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
Mezzanine Level	14B	Traditional Workshop	Podium, head table* <i>*note: diagrams shows max seating for stage</i>	Crescent rounds	72	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
Mezzanine Level	15AB	Talk Show Traditional Workshop	nice chairs* set in wide semi-circle with coffee tables, <i>podium optional</i> <i>*note: diagrams shows max seating for stage</i>	crescent round	138	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>), confidence monitor
Mezzanine Level	16AB	Runway/Semi Theater-in-the-Round	nice chairs* set in wide semi-circle with coffee tables, <i>podium optional</i> <i>*note: diagrams shows max seating for stage</i>	theater style seating	177	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>), confidence monitor
Mezzanine Level	17AB	Traditional Workshop	Podium, head table* <i>*note: diagrams shows max seating for stage</i>	Mixed Seating: Crescent rounds, classroom, and theater seating	181	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>), confidence monitor